







hoe maak ik mijn materiaal
waterbestendig?

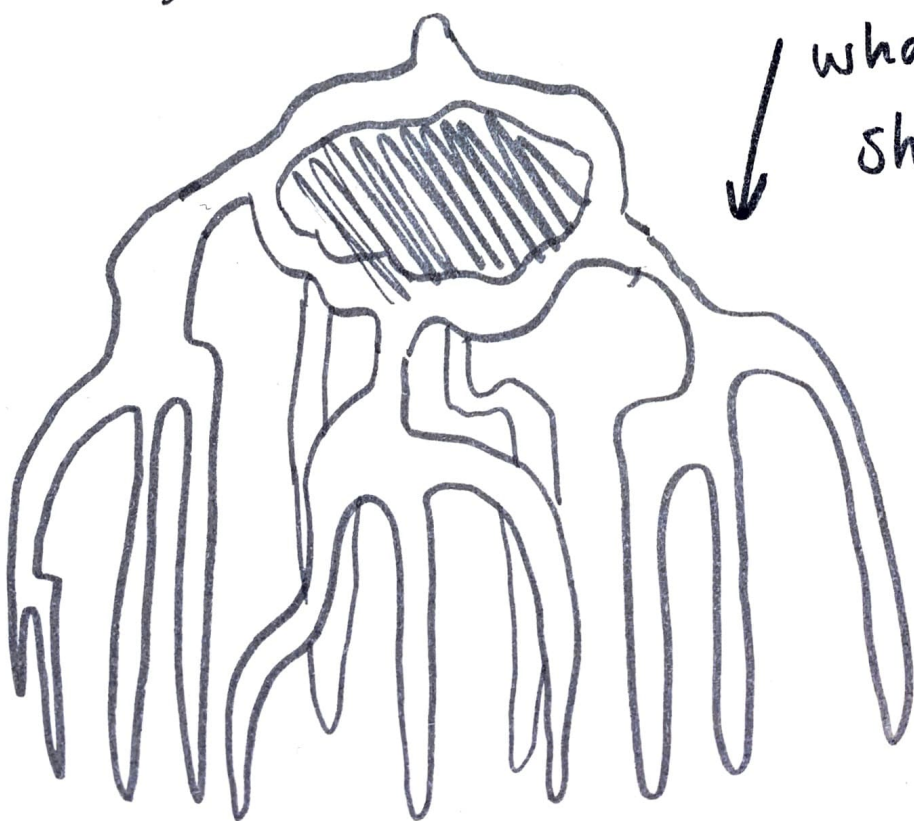
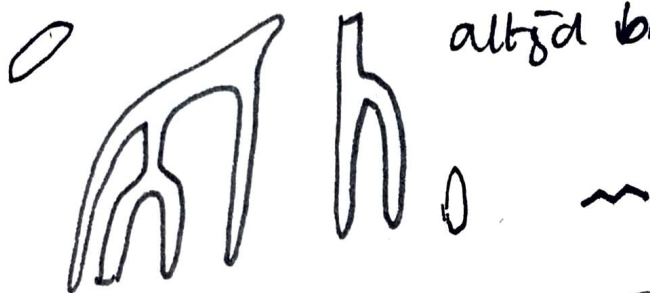
id k either...
klei? glazuur?

- bijenwas

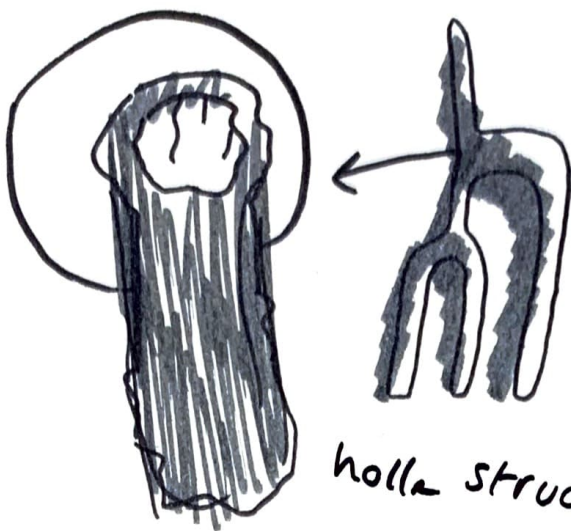
- coating biobased?

- hydrofobisch maken? hoe dan?

moet het voor
altijd blijven staan?



what
shape?

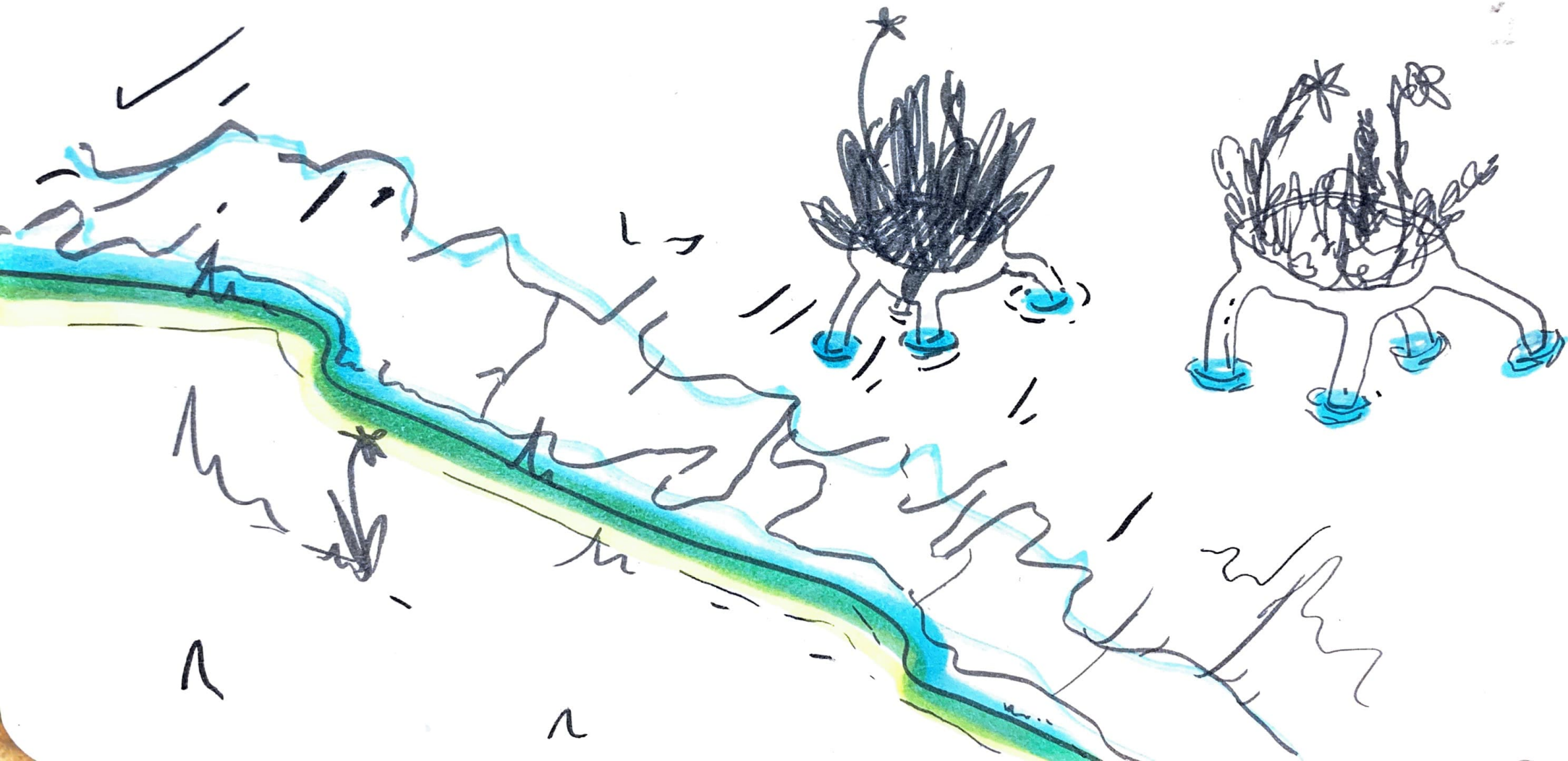


holle structuur?

of mossief?



! het ysselmeer wordt actief
! ontzilt voor drinkwater?
? mag ik restzilt gebruiken?



is een deel
zout ook oke?



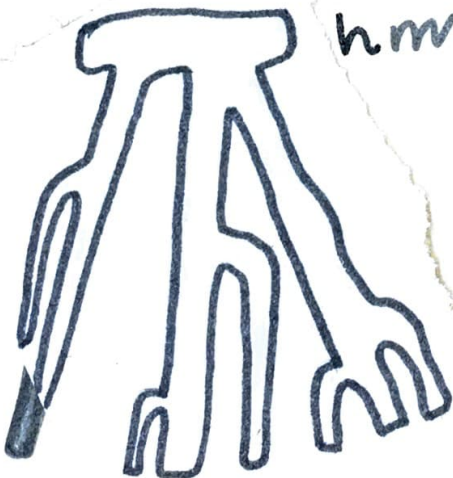
hoe pak ik dit
aan?

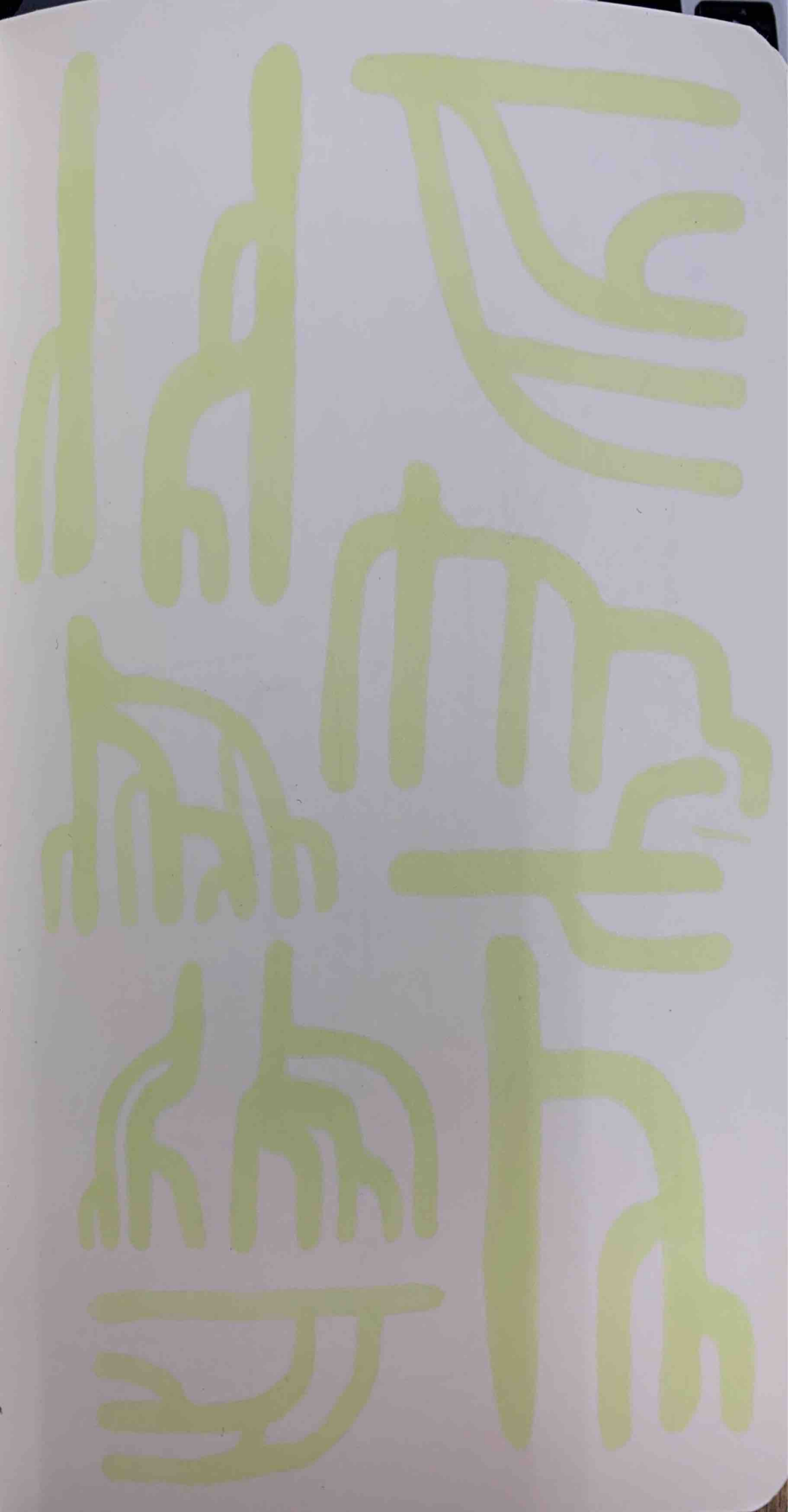
basis?

cruk van?

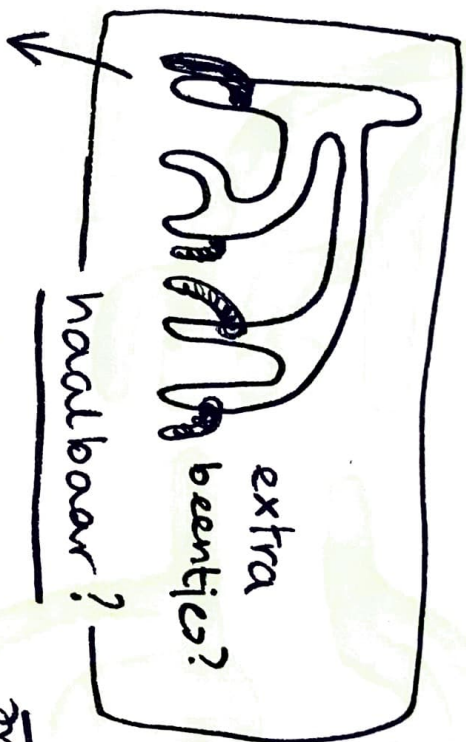
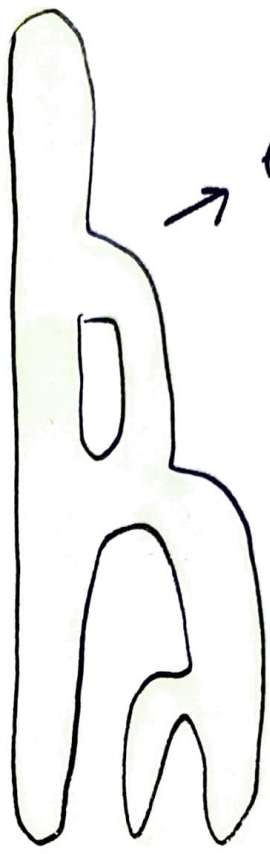
? hout?

hmmmm-





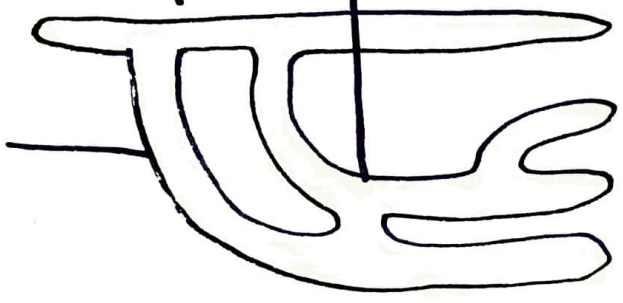
te smal...



extra support

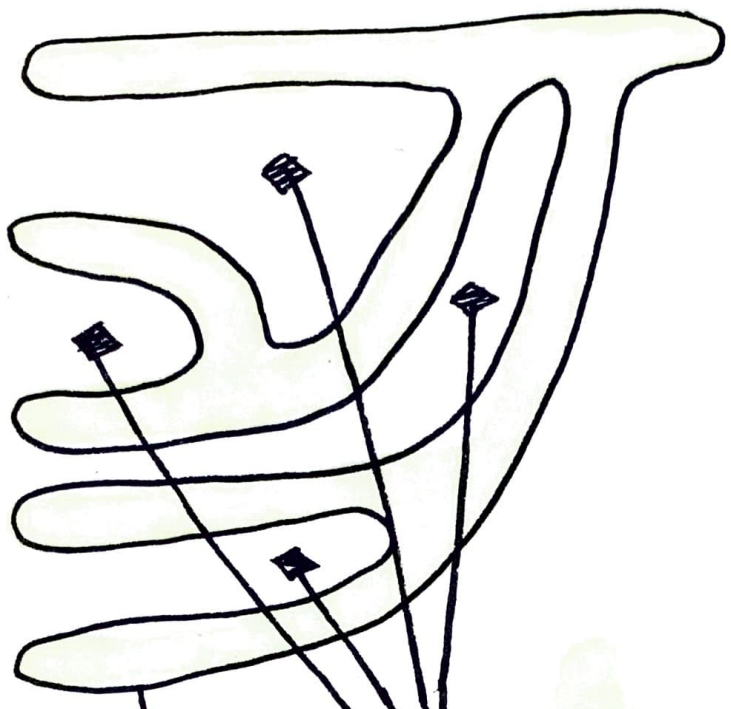
solide

yes!!



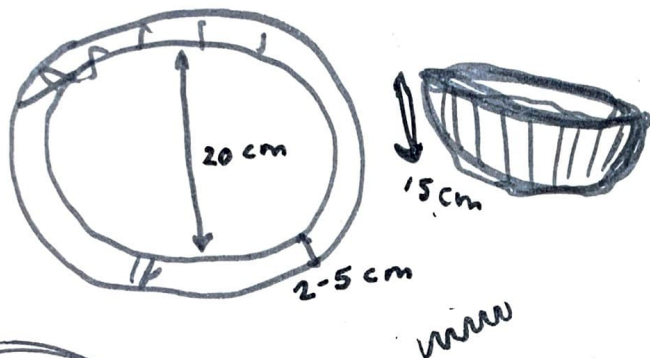
opening

— plat? ja, maar logisch in ontwerp

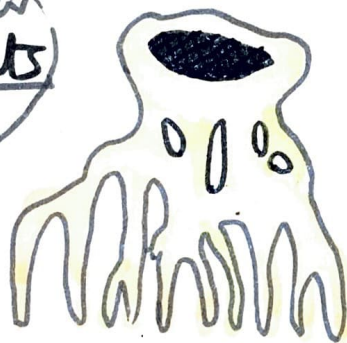




maken
~~~~~  
~



22e naar  
werkplaats  
!!



Schetsen  
waar

naken!!!

opzet onderzoeksverslag

- spreads



overgang  
duidelijk

materiaal



+ teken ..

biodiversiteit



op wie speel  
ik in dat?  
beurten

keuzes  
duidelijk

ontwerp



Whanganui → rechter  
maartje dros en klaverbeek  
parlement der dingen

# dimensier

prototype

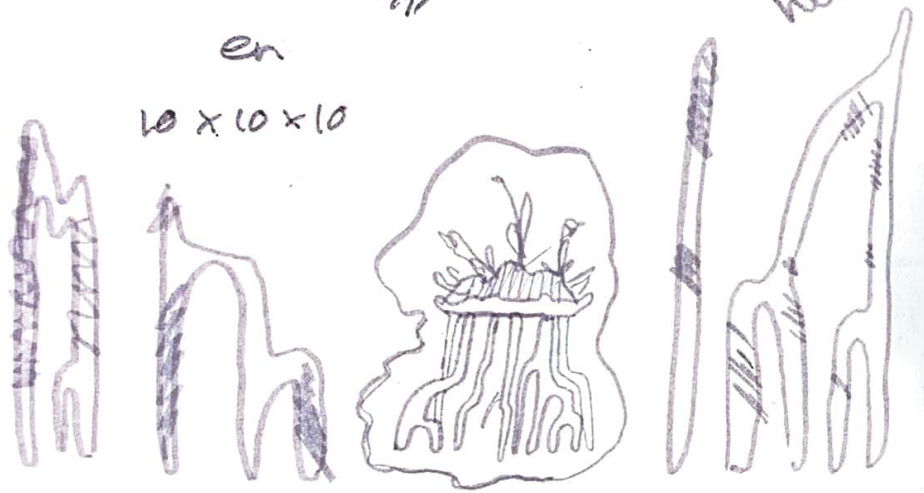


test  
in zeeland

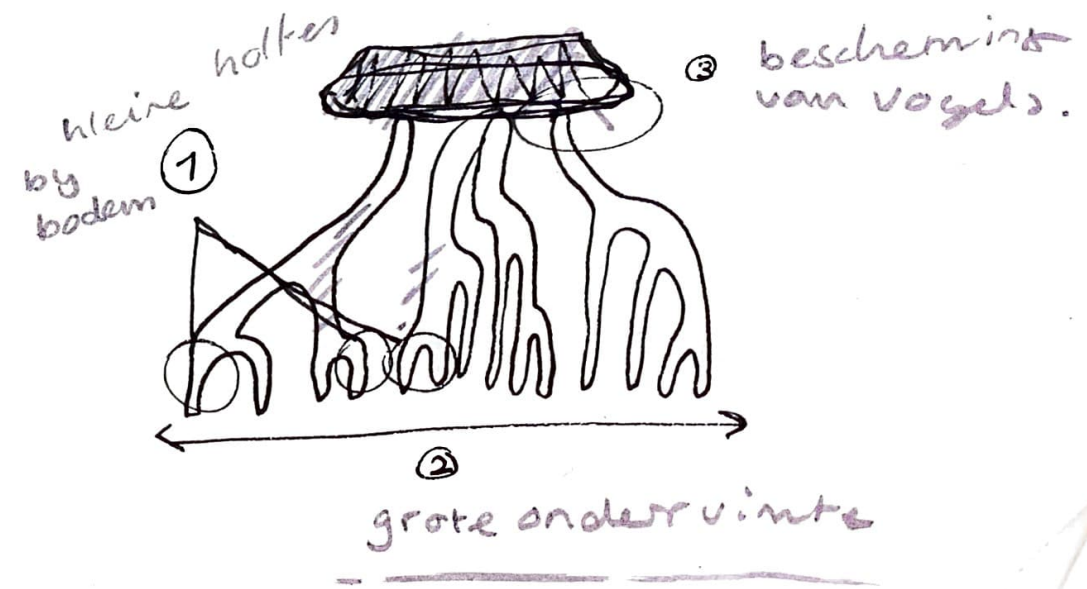
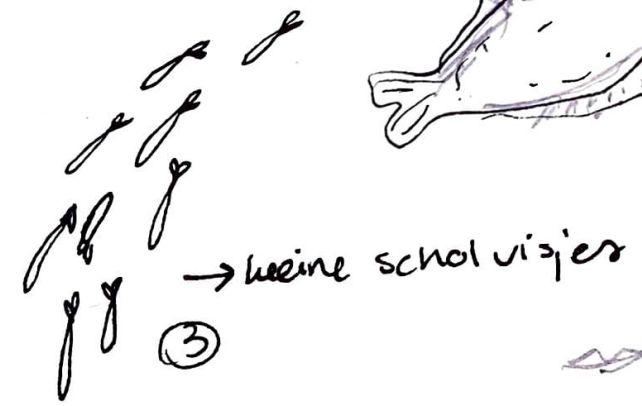
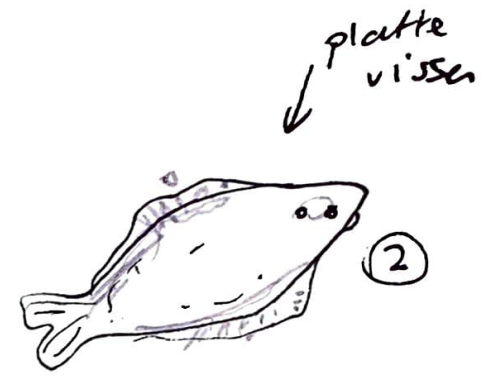
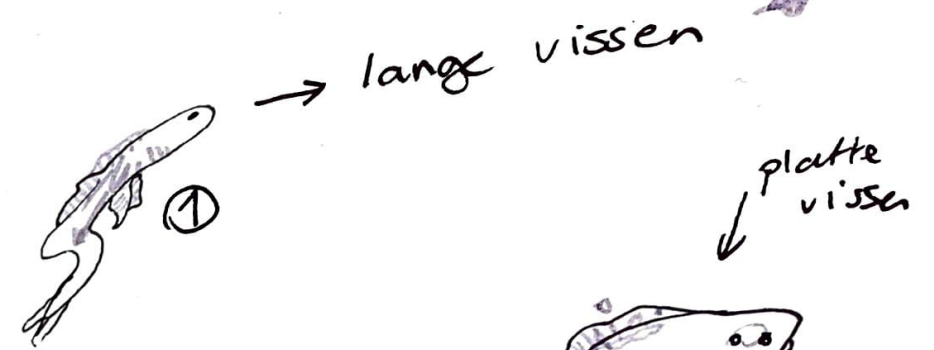
zout meer  
hoe hoog  
staat  
het water?

en

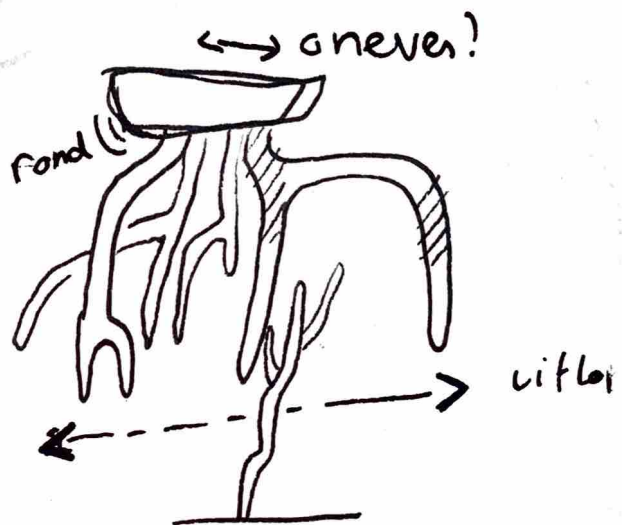
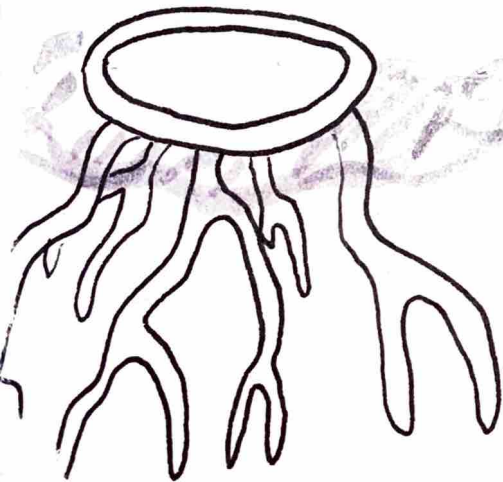
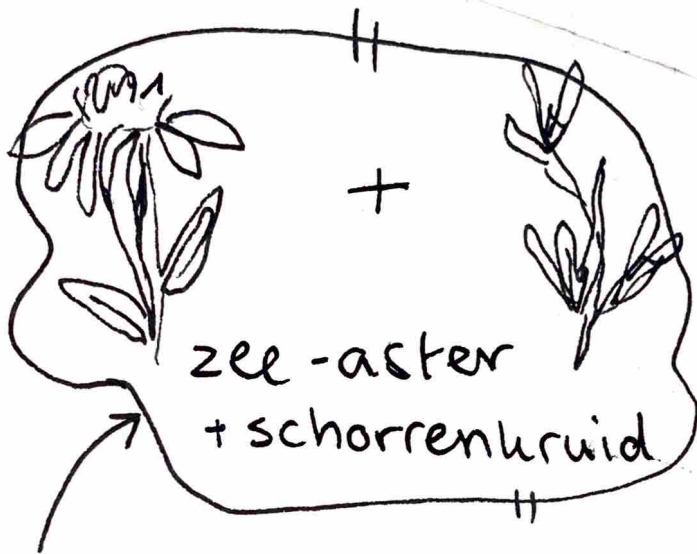
10 x 10 x 10



drainage holes for planties.



Handwritten notes at the top of the page, possibly a title or list of items, written in a stylized, cursive script.



organischer

elk exemplaar anders.







