

walk through my archive



a previous project
on wear and tear in
cityscapes



daily observations
of wear and tear

my notes on
daily movements



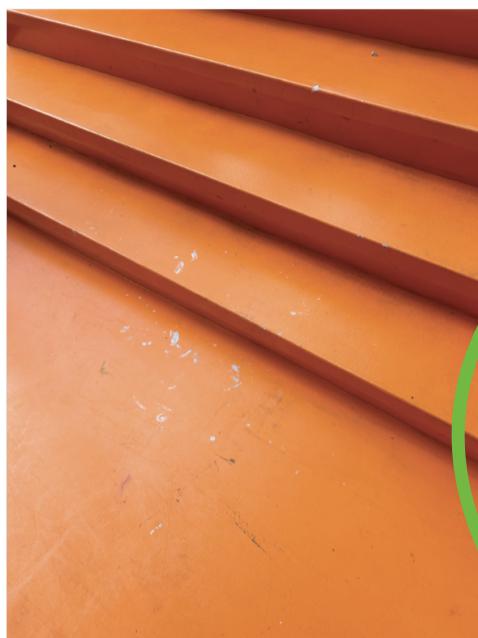
speculative poems
on wear and tear



white lines freckled
with footsteps
and tire tracks

rained wet
then dried to crackle
chips kicked up
then rolled down

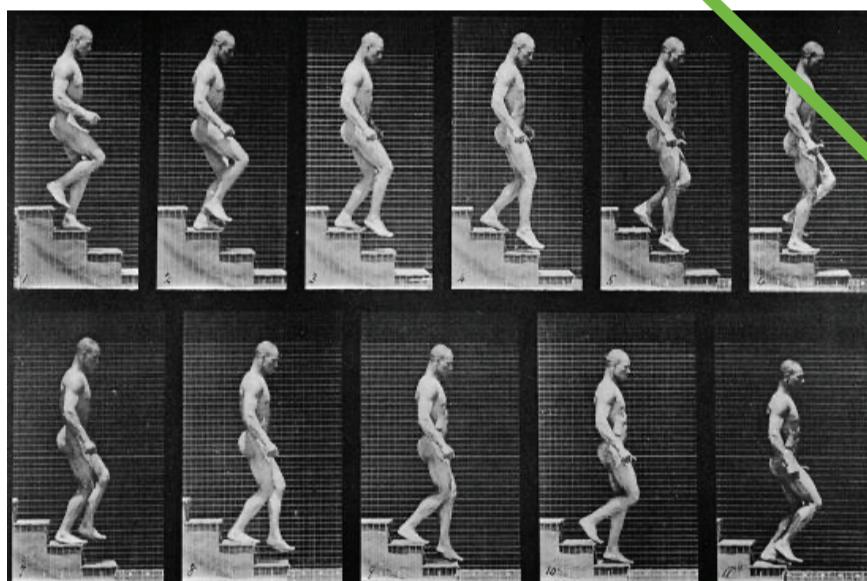
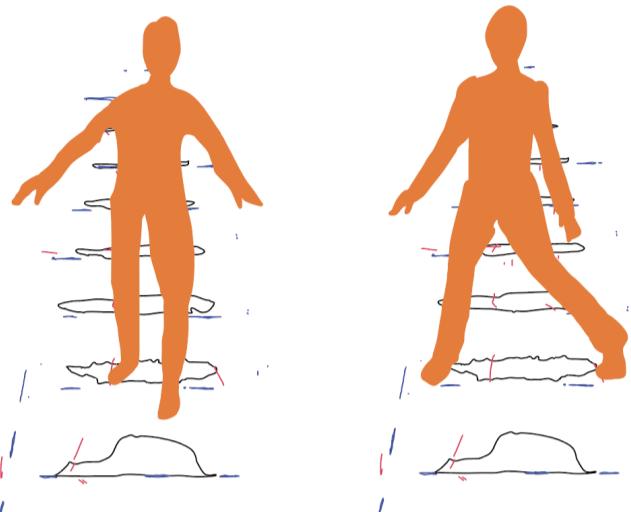
analysis of
the space



intervention 1

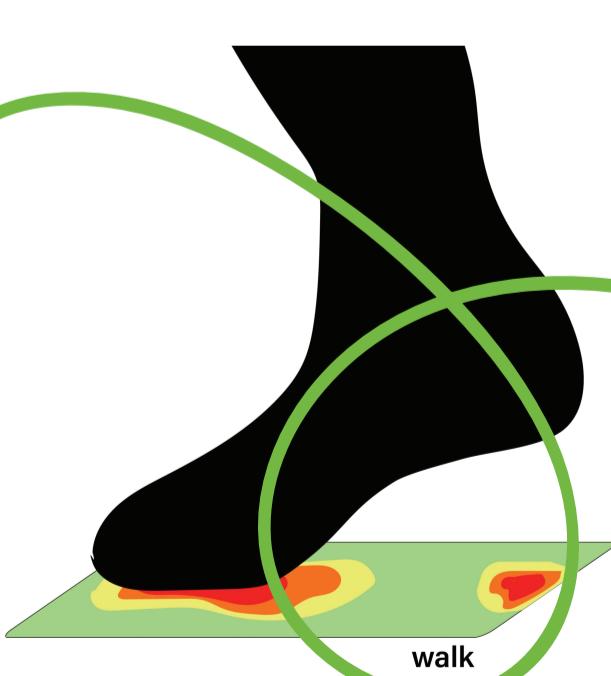
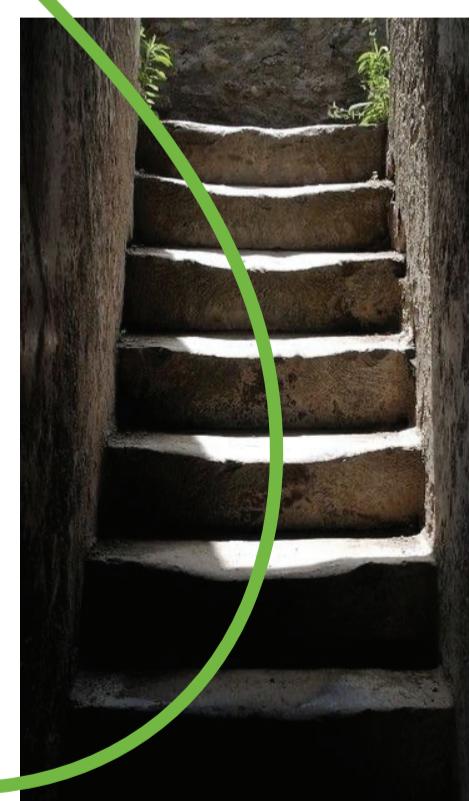


analysis of
movement



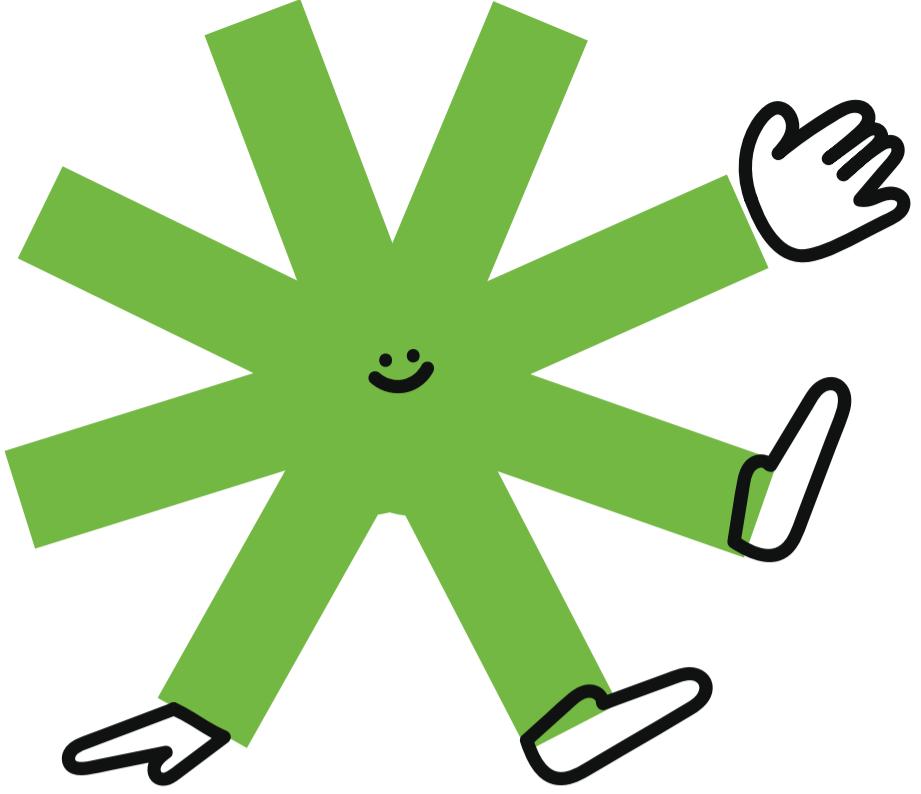
writing scores on
movement alongside
wear and tear

eadweard muybridge as a
reference on general movement

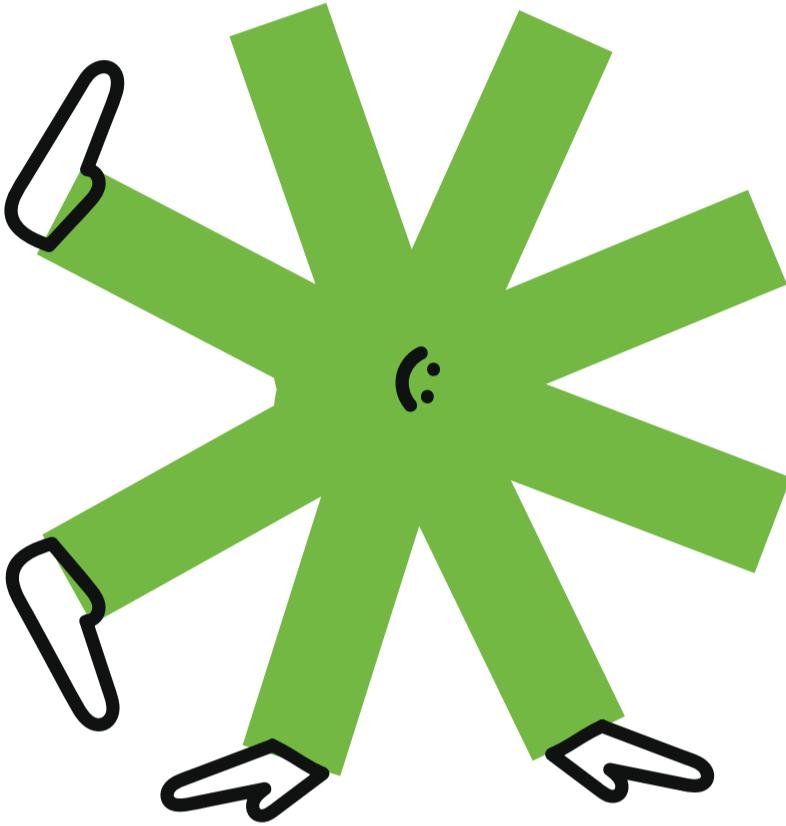


speculative illustrations
on types of movements

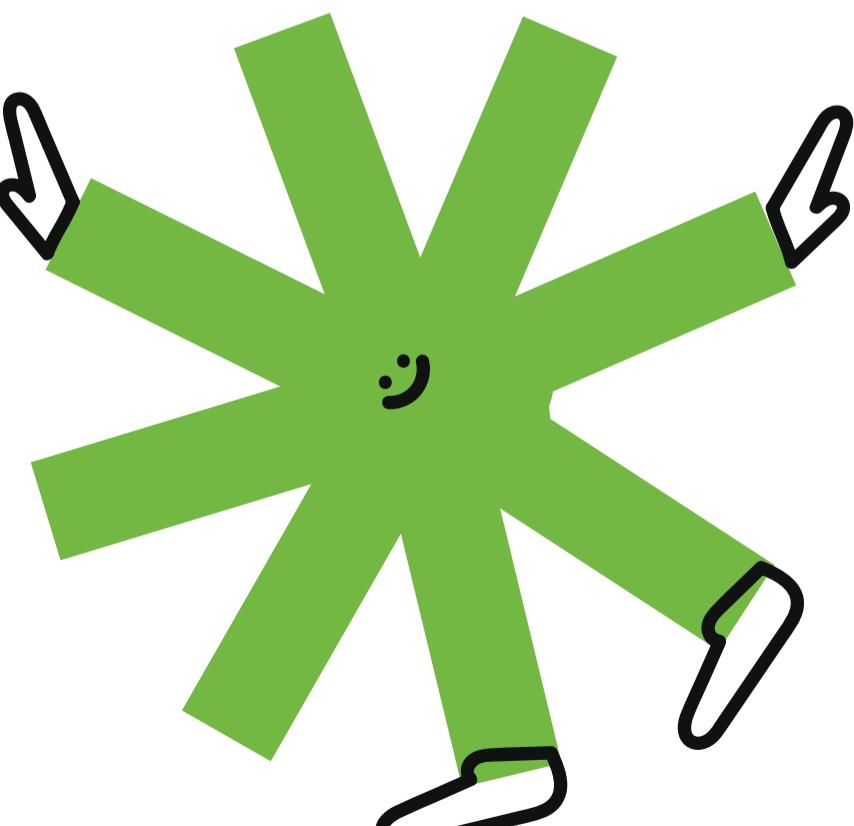
erosion on stairs
collection of images
collected & made



what



is



**choreo
graphing**



us?

**wear and tear
as**

**an indication for
a method of,
or an instruction into
movement**



**to inspect &
speculate towards
engaging movement
or avoidant movement**

**2 teams
2 dice each
take turns
use the space**

i engage





pause
on

The word 'pause' is on the first line and 'on' is on the second line, both in a bold, black, sans-serif font. This text is centered within a green, eight-pointed star graphic.

march
on

The word 'march' is on the first line and 'on' is on the second line, both in a bold, black, sans-serif font. This text is centered within a green, eight-pointed star graphic.

point
at

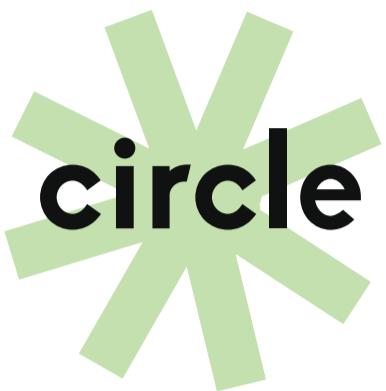
The word 'point' is on the first line and 'at' is on the second line, both in a bold, black, sans-serif font. This text is centered within a green, eight-pointed star graphic.

trace

The word 'trace' is in a bold, black, sans-serif font, centered within a green, eight-pointed star graphic.

balance
on

The word 'balance' is on the first line and 'on' is on the second line, both in a bold, black, sans-serif font. This text is centered within a green, eight-pointed star graphic.



tiptoe
past

jump
over

look
away
from

step
over

skirt
edges
of

concepts for intervention 2

footwear

Inspired by ice-shoes or football-shoes, people walking a specific set of stairs will be given unconventional footwear that actively wears the stairs down in different ways than usual. Paper will be laid on the stairs to track the wear and tear more closely.

avoidant paths

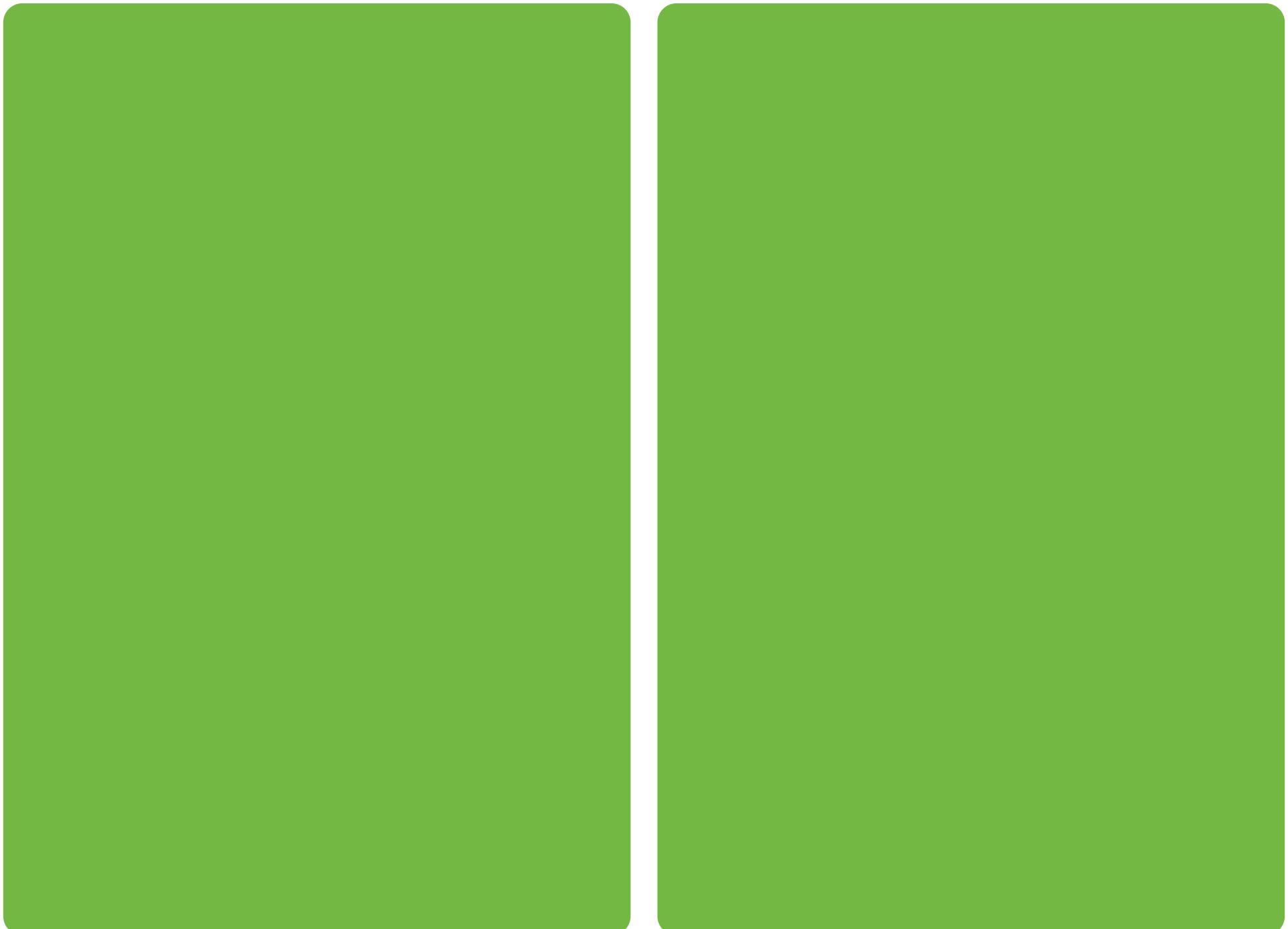
perhaps based on a score: people walking the stairs will always choose the most unbeaten path - the least amount of wear and tear to walk down or up a staircase - so that the wear and tear evens out over time.

wear and tear stacked

Every time some sort of wear and tear is created, a flat object will cover it, like a metal sheet or a bit of plywood. Once the cover receives a scuff mark, the same thing happens. The stack becomes a clear mark of engagement, but will likely cause people to avoid it as it becomes too tall to walk on.

added textures

a staircase will be reshaped by added textures. A soft cushion implicates seats, or perhaps a bed, and is harder to walk on - a sheet of plastic will be too slippery - how do these textures influence the use of the stairs?





**a
scratch**



**chipped
paint**



**a scuff
mark**



**a
dent**



**dis
color-
ation**



**some-
thing
un-
touched**



a
scratch



chipped
paint



a scuff
mark



a
dent



dis
color-
ation

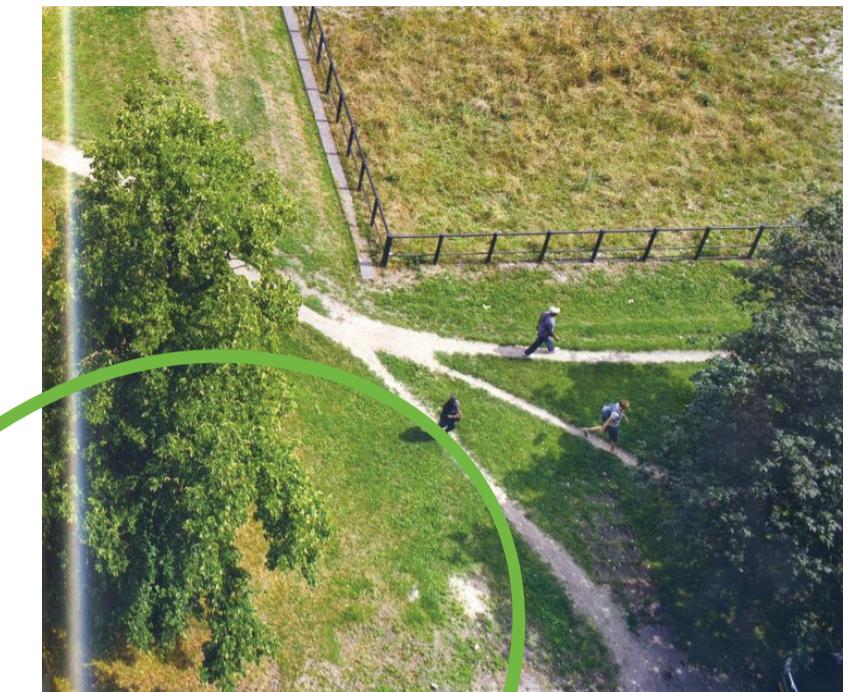


some-
thing
un-
touched

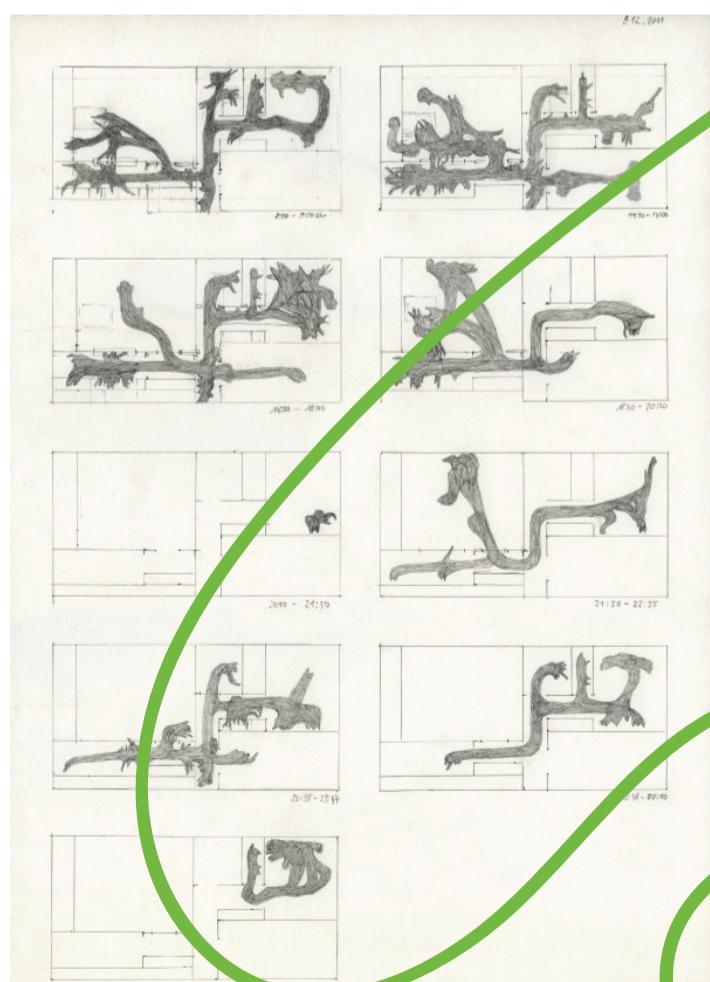
walk through my archive



a collection of
images of explicit
and suggestive
instructions



a collection of
images of desire
paths



invisible
movement by
Simone Reuss

a field guide
to iLANDing

Interdisciplinary Laboratory for Art Nature and Dance

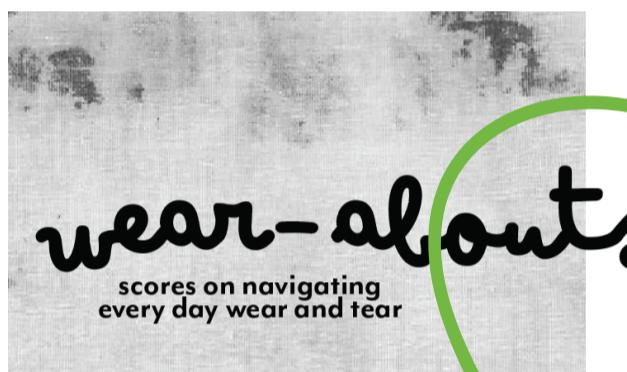
a FIELD
GUIDE to
iLANDing



scores for researching urban ecologies

intervention 2 concepts

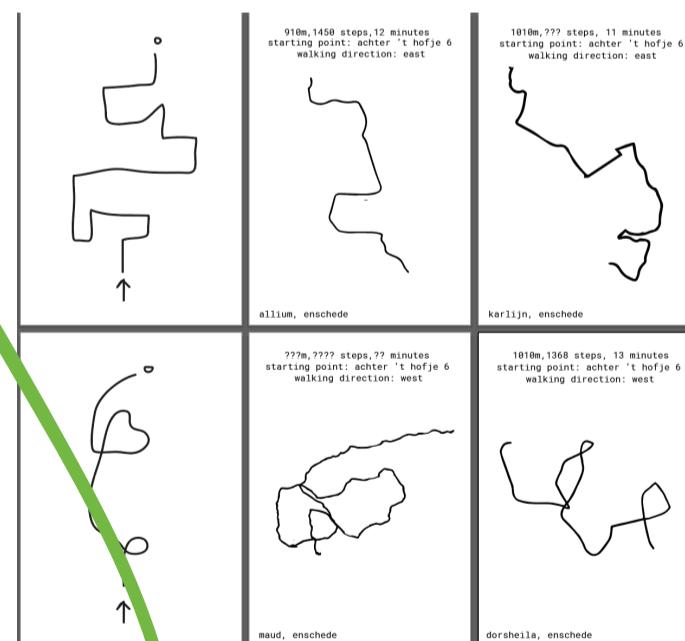
a collection of
written scores based
on wear and tear



olafur eliasson
waterfall



intuition maps
by beccy mccray



line maps
experiment for case



an archive of
wear and tear
by allium

what is
choreographing us?